

à Mad^{lle} A. Groslevin

Souvenirs
D'OTELLO

Fantaisie DE SALON *pour Piano,*

PAR

A. GORIA.

OP. 36.

N^o 9472.

Pr. 1 fl. 30 kr.

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SOUVENIRS D'OTELLO

FANTAISIE DE SALON.

Par A. GORIA Op:36.

РОССИЙСКАЯ
ГОСУДАРСТВЕННАЯ
БИБЛИОТЕКА
№ 10139-93

And.^{te} largamente e fiero.

INTRODUCTION.

The musical score is written for piano and consists of four systems. The first system is the introduction, marked 'ff risoluto.' and 'And.^{te} largamente e fiero.' It features a treble and bass staff with various chords and melodic lines, including triplets and an octave (8a) marking. The second system is marked 'pp legato.' and continues the melodic and harmonic development. The third system is marked 'dolce.' and 'poco cresc.' and features a prominent sixteenth-note pattern in the bass staff. The fourth system continues the 'dolce.' section with similar patterns. The score includes various musical notations such as triplets, octaves (8a), and dynamic markings.

First system of musical notation. The treble clef staff features a melodic line with a dashed line and '8a' above it, and a 'marcato.' marking. The bass clef staff has a 'f' dynamic marking. The key signature has two sharps (F# and C#).

Second system of musical notation. The treble clef staff includes a dashed line with '8a' above it, a 'dim.' marking, and a 'rall' marking. The bass clef staff has a 'pp' dynamic marking and the word 'misterioso.' written below it. The key signature has two sharps.

Third system of musical notation. The treble clef staff has an 'Adagio.' marking. The bass clef staff has a 'marcato.' marking and a 'ff rall' marking. The key signature has two sharps.

Fourth system of musical notation. The treble clef staff begins with 'Cadenza vivo.' and 'ff a capriccio.' It features a melodic line with a dashed line and '8a' above it, and a 'm.s. elegamente.' marking. The bass clef staff has a 'm.s.' marking. The key signature has two sharps.

Andante molto cantabile.

ROMANZA.

dolce.

Ped.

* Ped.

*f**dim.**cresc.**f**p**rall.**pp* Una corda.*delicato.**pp**rall.*

8^a L'istesso tempo.

rall. *tranquillo.* *dolce.*

cresc.

p *cresc.*

pp *rapido.* *cresc.* *rall.*

27

8^a

sostenuto.

f

pp delicatamente.

dolce.

10

rall

Una Corda.

pp

Tre Corde.

cresc.

8^a

marcato il Basso.

sempre cresc.

animato.

cresc: e animato

ff stridente.

sempre rall. molto rit.

risoluto. rall.

All^o. risoluto.

CAVATINA.

f

ardito.

cresc.

p

fiero.

cresc.

8^a

e animato.

8^a

p

sf *sempre animato.*

brillante. *8a*

Staccato e leggero. *3*

L'ISTESSO
TEMPO.

8a

8a *cresc.*

8^a

animato e cresc.

sf

f

sf

8^a

1^o

2^o

sf

p

con calore.

f

Espressivo e largamente.

INTERMEZZO.

dolce e legato.

6

6

poco à *poco cresc.*

poco animato.

ff con calore. *rall* *p*

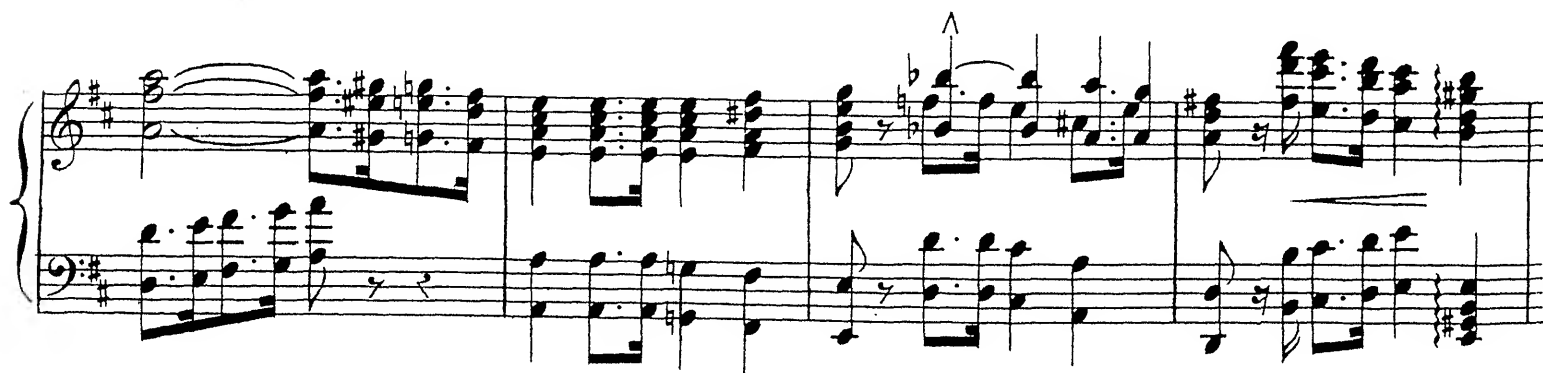
ff stringendo.

animato. *accel.* *sonore sf* *sf* *sf* *sempre ff rall*

Tempo di marcia.



First system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The tempo is marked "Tempo di marcia." The first measure includes the instruction *fiero e f*. The music consists of chords and eighth notes.



Second system of musical notation, continuing the piece. It features a treble and bass staff with various chordal textures and melodic lines.



Third system of musical notation, featuring a treble and bass staff. The first measure includes the instruction *sf* (sforzando). The second measure includes the instruction *p* (piano). The music includes eighth notes and chords.



Fourth system of musical notation, featuring a treble and bass staff. The first measure includes the instruction *sf* (sforzando). The music includes eighth notes and chords.



Fifth system of musical notation, featuring a treble and bass staff. The first measure includes the instruction *stretta.* (ritardando). The music includes eighth notes and chords.

8^a

8^a

8^a

8^a

animato sempre cresc.

8^a

8^a

Prestissimo.

ff

8^a

Fine.

9472.